

August 1995

The

# ACE



# DIALOGS

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## INDEPENDENCE DAY ACTIVITY

	July 1	July 2	July 3	July 4
2200		R Mindwebs		
2300	Starshine Radio	R Mirage	Starshine Radio	UAWR
0000	Free Hope Altered States Mind Webs		Freedom 40 He Man	WREC Black Rider R
0100	KTTLA		UAWR	
0200	Free Hope Exp		R Doomsday	Bullfrog R
0300	WRFW		R Mirage	Runaway Maharishi
0400	WISL		KDED	
0500				
0600			Free Hope Exp Vo Bob	
1400				
1500	Altered States R		Altered States R	
1600				
	July 2	July 3	July 4	July 5

Using Independence Day activity as a cross section of the current state of free radio, I'd like to make a few observations. *Programming:* Not one show was political or nationalistic. In fact, the U.S. national anthem was played only once. On a Euro relay. *Frequency:* Although other freq's were used, 6955 USB was by far the most popular. *Time:* Evening activity outweighed morning / afternoon broadcasts. *Coordination:* Unintentional jamming occurred more than once, & some transmissions were made at the same time as others were going on different frequencies. *Conclusion:* It seems that free radio is not the organized movement last year's SWLiberation suggests. Instead it appears to be much more spontaneous & less politically motivated than widely believed.

## INTERNATIONAL - DX

**RADIO PIRAÑA** - Wuppertal, Germany or Blue Ridge Summit, PA

Jun 25 - 1925 - 13949.80 - LSB - Very weak sig. Could make out that it was Jorge, but couldn't make out any pgm details. (Pearce, VT 111)

## NORTH AMERICA - SHORTWAVE

### ALTERED STATES RADIO - Merlin, ON

Jul 2 - \*0012-0055\* - 6954.9v - USB - S/on w/ Outer Limits intro into pop, folk & comedy mx. Special offer for X-Files pgm #1 video to the most creative receipt rpt. Mx de Poppa Chubby, Nugent, & Steve Earle. Ended w/ William Hurt's tribute to WLIS w/ many IS incl SIBC, RAmahoro, DW Kigali, & AIR. Relay ann de Dick Pistek of NAPRS. Severe QRM de Free Hope until their s/off. (Brandt, Germany 222) (DeSanctis, NC 443) (Wolfish, ON) (Rose, VA 37/333) (Williams, AL 212) (Myers, VA 323) (Zeller, OH 353) (Suter, VA 322) (Pearce, VT 322) (Masyga, MN 222) (Grace, DC +10/322)

Jul 2 - 1445-1525\* - 7415.15 - USB - Rpt pgm. (Rausch, NJ 343) (Prindle, NY 454) (Leclerc, CT 232)

Jul 4 - 1430-1500 - 6955 - LSB - Rpt pgm. (Rausch, NJ 444)

### THE ASYLUM - QSL Information Unknown

Jul 9 - \*0016-0054\* - 6955.6 - USB - "Act I" Om w/ slightly distorted vx complaining abt his mental condition that makes him do pirate bcsts. Tik mixed over rock & Halloween mx & sfx w/ confusing effect de audio effects. Slogan "Pirate Radio w/ a Different Point of View." (Zeller, OH 353+) (Doody, ?? 353) (Bergman, WI 444 PSE OSL) (Masyga, MN 222)

Jul 9 - \*0016-0122\* - 6955.8 - USB - "Act II" Pink Floyd's "Hey You" & "Momentary Lapse of Reason." Amid sfx & haunting bells, rambling lunatic babbled "Here in my asylum, I am a radio. A radio is me. It's in my head all the time... Why do you keep listening to me... I don't want to die... Why don't you leave me alone... Got to find a way out of here..." (Bergman, WI 444 PSE OSL) (Laws, QUE 323 PSE OSL) (Rausch, NJ 444) (Masyga, MN 222) (DeSanctis, NC 554 PSE OSL) (Pearce, VT 211 PSE OSL) (Murphy, VA 232 PSE OSL) (Folk, KY 58/444 Another Crazy Show!) (Leclerc, CT 434 Strange but Interesting pgm PSE OSL) (Zeller, OH 253) (Stephens, AL 555) (Filipkowski, RI 444 PSE OSL) (Myers, VA 322 PSE OSL) (Suter, VA 433 PSE OSL)

### BLACK RIDER RADIO - Wellsville, NY

Jul 5 - 0000-0050 - 6956.8 - USB - Blue Grass Specials # 6 & 7. Relayed by KDED. (Prindle, NY 454) (Lobdell, MA 342) (Suter, VA 322) (Folk, KY Really nice Mx) (Filipkowski, RI 333/444) (Pearce, VT 222) (DeSanctis, NC 543) (Masyga, MN 222) (Myers, VA 343) (Stephens, AL 454) (Wolfish, ON) (Doody, ?? 454) (Rose, VA 312 Listened during heavy rain & lightning - I know I "shouldn't have even had it on.") (Grace, DC 323)

### BULLFROG RADIO - Wellsville, NY

Jul 5 - 0145-0242\* - 7415.8 - AM - Om w/ mx de Temple of the Dog, Zappa, The Doors, Stone Temple Pilots, Pink Floyd, Velvet Underground & Greatful Dead. Hi's to B. Stacey & JD Stephens. Cuckoo sound at s/off. (Filipkowski, RI 322) (Pearce, VT 222 as unid) (Lewis & Gentry, Mobile in OH Truckstops 232) Not to be confused with Lewis & Clark -NG

### CSIC - Blue Ridge Summit, PA or Merlin, ONT

Jul 9/10 - 2344-0101\* - 6956.3v - AM - Pirate Rambo using 180-200 watt Valiant w/ Psycho Chicken IS & 50 min of dead air, foll by pgm of folk mx, Top Ten '95 Pirate Radio Predictions, & ad for "CSIC Bra." Fruit of the Loom News Briefs w/ Phil Muzik de KNBS. Sed bcsting de Reunion Isle, so this is an opportunity to listlog that "country." Drifting down. (Lobdell, MA) (Doody, ?? 252) (Zeller, OH 343/242) (Filipkowski, RI 444) (Coatsworth, ON Killer Sig) (Pearce, VT 322)

### EAST COAST MUSIC RADIO - QSL Information?

Jul 8 - 2303-2319 - 6875 to 6877 - AM - Off & on w/ strong carrier & weak audio. Mx incl Mathew Sweet & African tam tams. 50's style ad. (Laws, QUE 322)

### FREEDOM FORTY - Providence, RI

Jul 3/4 - \*2350-0027\* - 6956.23 - USB - Hosted by Nemesis "In Celebration of Shortwave Liberation 1994." Annnced as "the very last" bcst of stn & discussed controversial QSL policies. Recognized most, if not all, of the stations that "violated FCC laws" 131 times last year for 31 consecutive days, incl RKNA, SRR, R 13 Intl, RF OJ. Trem QRM de WREC relay. (Rose, VA 323) (Havriiko, FL) (Zeller, OH 253) (Doody, ?? 353) (Coatsworth, ON Great Pgm) (Rausch, NJ 444) (DeSanctis, NC 111) (Masyga, MN 222) (Pearce, VT 211) (Hassig, IL 222) (Lobdell, MA 232) (Stephens, AL 454 as tent. trx ORN) (Filipkowski, RI 333/222) (Grace, DC 322)

**FREE HOPE EXPERIENCE** - Via PSE QSL in Pirate Pages & ACE

Jul 1/2 - \*2349-0021\* - 6956.88v - LSB - Very bizarre pgm. Lots of heavy metal & industrial mx incl reveille, metal mx, War of Words, B52s, Laibach, UFO song, & Aussie C&W song "Mad Jack." Motto "If you Hope and Dream enough, the Experience is all Yours." IDs de om & yl w/ vx overs. "If you want a QSL, don't write a letter. Tell someone & maybe you'll be lucky." Dr. RP Murphy introduced various people at the asylum de Cuckoo's Nest film, & many soundbytes mixed w/ mx. 2 Southern oms called aliens. Orchestra & scream at s/off. (DeSanctis, NC 554) (Doody, ?? 353) (Lobdell, MA 232 PSE QSL) (Pearce, VT 222 PSE QSL) (Myers, VA 322 PSE QSL) (Folk, KY PSE QSL) (Leclerc, CT 322/433 PSE QSL) (Williams, AL 333 PSE QSL) (Suter, VA 422 PSE QSL) (Rausch, NJ 444 PSE QSL) (Grace, DC +10/333 Nice Laibach tunes!)

Jul 2 - 0207-0240\* - 6956.8 - USB - Rpt pgm expt Southern om Bob abducted by aliens & song "My Pal Alcohol." Other om called Bob by radio, "Breaker Bob..." S/off w/ Chief Broom's theme de "One Flew Over the Cuckoo's Nest." (Rausch, NJ 444 PSE QSL) (Leclerc, CT 423 PSE QSL) (DeSanctis, NC 554) (Pearce, VT 322) (Williams, AL 333) (Folk, KY PSE QSL) (Doody, ?? 353) (Rose, VA 222) (Cruzan, MO 212 Vy Difficult Copy) (Lobdell, MA PSE QSL) (Suter, VA 433 PSE QSL) (Grace, DC 444) Ed Rausch & Mike Leclerc noted the different pgm arrangements!

Jul 4 - \*0259-0333\* - 6956 - USB - Rpt 1st bcst. (Masyga, MN 222) (Fleming, MD) (Doody, ?? 555) (Rausch, NJ 444) (Coatsworth, ON 333 PSE QSL) (Filipkowski, RI 333) (Suter, VA 322) (Zeller, OH 252+) (Prindle, NY 454 w/ ORN PSE QSL)

Jul 4 - 0522-0546\* - 6956.01 - USB - Another rpt pgm. (Rausch, NJ 444) (Williams, AL) (Doody, ?? 555) (Grace, DC 59/323 PSE QSL)

**HE MAN RADIO** - Blue Ridge Summit, PA

Jul 4 - \*0034-0100\* - 6956.27 - USB - He Man relayed WMJL again. Mixed w/ WREC & VoDaleks. (Rausch, NJ 422) (Masyga, MN 222) (Pearce, VT 211) (Filipkowski, RI 222/333) (Prindle, NY 422) (Doody, ?? 211 as unid) (DeSanctis, NC 111/322) (Grace, DC 222)

**KDED** - Wellsville, NY

Jul 4 - \*0341-0421\* - 6955.9 - USB - Mx de Gtfl Dead, B52's & He Man R Christmas b'cst. Ment Free Hope Experience & "Bye bye Bob." Apologized for tech diff & squeals de xmtr. Asked for 3 stamps & US\$1 for QSL. (Prindle, NY 454 w/ ORN) (Havrliko, FL) (Rausch, NJ 444) (Rose, VA 323) (Zeller, OH 252+) (Hassig, IL 222) (Filipkowski, RI 434) (Coatsworth, ON 333) (Leclerc, CT 333) (Doody, ?? 555 Killer Signall) (Masyga, MN 222 as unid) (Murphy, VA 343)

Jul 8 - 0259-0338\* - 6965 - USB - Popular Gtfl Dead mx & contest for the name of the album "Greatful Dead" that the band proposed but which Warner rejected. (Williams, AL 333)

**KTLA** - Providence, RI

Jun 18 - 1356-1411\* - 7415 - USB - Older rock mx, old ads de Budweiser, Meow Mix, Hawaii Punch. Annncd as first b'cast. (Prindle, NY 454) (Rose, VA 212 as unid on a YB400 sitting in car)

Jul 2 - 0105+ - 6955 - USB - Lots of oldies & IDs de yl, but vx not mod well. Budweiser & Meow Mix cuts. (Williams, AL 544)

Jul 2 - 0119-0157\* - 6955 - USB - Rpt pgm de Jun 18. S/off w/ "Mr. Sandman." (Rose, VA 222) (Doody, ?? 353/555) (Cruzan, MO 222) (Suter, VA 322) (Rausch, NJ 222 Trnx Suter for ID) (DeSanctis, NC 555) (Masyga, MN 222 as unid)

Jul 9 - 0127-0128\* - 6955 - USB - Om w/ ID "This is KTLA." Short & to the point, huh? (Murphy, VA 444)

**LASER HOT HITS** - Merlin, ON

Jun 25 - 1405-1416 - 7415 - LSB - Pop mx, laser sfx. Ment info line. (Myers, VA 233 OSB)

**NORTH AMERICAN PIRATE RELAY SERVICE** - Wellsville, NY

Jul 2 - 0054-0055\* - 6955 - USB - Dick Pistek annncd relay of Altered States R. Sent greetings to GSOT participants. (Brandt, Germany 222 PSE QSL) (Zeller, OH 353) (Grace, DC 322)

**NORTHERN MUSIC RADIO** - Providence, RI

Jul 9 - \*0145-0230\* - 6955 - USB - Europirate de N Am relay. 16 yr old Finnish annrc w/ mx incl AC/DC, Green Day, Offspring, Black Sabbath, Star Spangled Banner & off w/ Andean song. Ment NAPRS, but no relay ID. Poss from WREC. (Roithmeir, Guernsey 232) (Suter, VA) (Laws, QUE 555) (Pearce, VT 222) (Leclerc, CT 534/423) (Bergman, WI 343) (Doody, ?? 353) (Rausch, NJ 444) (Lobdell, MA 232) (Folk, KY 54/222 w/ ORN) (DeSanctis, NC 554) (Filipkowski, RI 3/444) (Zeller, OH 232) (Grace, DC 444)

**OUTLAW RADIO** - Providence, RI

Jul 4 - \*2320-2359\* - 6956.7 - USB - Rpt first pgm w/ 70s rock incl Mountain, Jefferson Airplane, Led Zepp, Nazareth, The Doors & Hendrix. Ment raided FCC bldg & b'csting de top of HQ! Yl at end w/ "Pirate radio makes me wet!" (DeSanctis, NC 543) (Masyga, MN 222) (Suter, VA 322) (Folk, KY Loved the yl annrc!) (Rose, VA 222) (Myers, VA 334 Kick ass show!) (Filipkowski, RI 333) (Doody, ?? 353 Great Nazareth tunel) (Stephens, AL 434)

**PRIMITIVE RADIO** - Wellsville, NY

Jun 25 - 0232-0238\* - 6955 - USB - Holden Caulfield w/ poetry & Homer's *Iliad* Ramones song near end. (Lobdell, MA 222) (Zeller, OH 252+) (Masyga, MN 222)

Jun 25 - 0257-0300\* - 6955 - USB - Signed off w/ ment 3 first class stamps. (Coatsworth, ON 322 Weak Sig)

**QUANTUM STATE LABORATORY** - Stoneham, MA

Jul 9 - \*0234-0315\* - 6955 - USB - "Mind Control Experiment" w/ unending collage of sfx, soundbytes & Eurobeat. Om chanted w/ too much reverb "Will you think for yourself?" "Make your own decisions." "Sleeper awaken." "Let no man dominate your future..." Relayed by R Doomsday. (Roithmeir, Guernsey 222) (Laws, QUE 555) (Suter, VA 333) (Rausch, NJ 444) (Filipkowski, RI 2/342) (DeSanctis, NC 554) (Zeller, OH 232) (Doody, ?? 353) (Folk, KY 56/343) (Coatsworth, ON 434) (Grace, DC +10/444) OSO b/n **WREC, R Doomsday**, & the alleged op of **KXKVI** took place from \*0319 to 0341\* also logged by Lionel Roithmeir in Guernsey, Channel Islands.

**RADIO DOOMSDAY** - Ostra Porten...

Jul 4 - \*0156-0250\* - 6956.29 - USB - Many soundbytes and parody ads, all hosted by Nemesis. Skits incl Godfather boxing match, "The Great Debate," & Third World n/a's, & free radio sermon "The Lord loves the little pirates!" Theme mx incl "Mayberry RFD" & "The Good, Bad & Ugly." Ment many stns incl WREC, K2000 & R Airplane. (DeSanctis, NC 131 PSE QSL) (Filipkowski, RI 434) (Fleming, MD) (Leclerc, CT 333) (Masyga, MN 222) (Doody, ?? 353/151 Show sounded Cool) (Prindle, NY 454 Great show) (Rose, VA 111) (Folk, KY) (Rausch, NJ 444) (Havrliko, FL 333) (Lobdell, MA 343) (Suter, VA 322)

**RADIO MARABU** - Wuppertal, Germany

Jun 25 - \*1339-1415\* - 7415.3 - USB - Mx de The Beatles, The Monkees, & Springsteen. (Filipkowski, RI 343)

**RADIO MINDWEBS** - Wellsville, NY

Jun 25 - 0205-0217 - 7415 - USB - Mx de U2 & NY add. Tent. ID at :17. (Suter, VA 232)  
Jul 2 - 0011-0041+ - 7415.7 - LSB - Lengthy elaborate dramasketches w/ oms & constant high pitched sfx. (Zeller, OH 253 Poor trnx Overmod Sig) (Wolfish, ON)  
Jul 2 - 2233-2244\* - 7415 - LSB - Om w/ very intriguing skit & rock mx. (Doody, ?? 454)

**RADIO MIRAGE INTERNATIONAL** - Wuppertal, Germany

Jul 2 - 2313-2345\* - 6954.97 - LSB - Lots of rock mx & sfx. Annncd stn location in UK, but operated by a German, Kim Hawk. "This is a relay & we are wondering who is listening." "You don't have to wait for classic rock 'n' roll, it's all here on RMI!" (Rose, VA 333) (DeSanctis, NC 232) (Prindle, NY 252 ORN) (Pearce, VT 444/111) (Grace, DC 333)

Jul 4 - \*0254-0324\* - 6955v - LSB - Rpt pgm. Relay ID de NAPRS. (Williams, AL) (Murphy, VA 333) (Doody, ?? 252) (DeSanctis, NC 444) (Rose, VA 555 Great Signall) (Prindle, NY 353) (Zeller, OH 243) (Grace, DC 222)

Jul 5 - \*0250-0317\* - 6955 - USB - Rpt pgm (Zeller, OH 252) (Filipkowski, RI 232) (Coatsworth, ON 322)

**RADIO USA** - Wellsville, NY

Jul 8 - 2056-2123\* - 6957 - USB - Old pgm w/ Hilo, HI add. Mx incl Van Halen, & "Hobby Corner" skit abt collecting used chewing gum. (Myers, VA 232 Deep Fades) (Williams, AL) (Rausch, NJ 222) (Filipkowski, RI 333)



**STARSHINE RADIO** - Wuppertal, Germany

Jul 1 - \*2243-2342\* - 6957.21 - USB - Lots of 50s pop mx & DJ Kim Hawk sang along w/ every song b/c "That's the way we do things around here!" Discussed stn tech probs in 80's w/ mono FM & homebrew stereo decoder that didn't work. (DeSanctis, NC 444) (Doody, ?? 151/555) (Williams, AL 434) (Zeller, OH 353+ Sang badly over mx like Ira of WPiG) (Leclerc, CT 222/3) (Folk, KY) (Suter, VA 322) (Pearce, VT 222) (Rose, VA 333 I loved it! It's obvious he's having a great time) (Myers, VA 323 QRN) (Grace, DC +20/333)

Jul 3 - \*2250-2350\* - 6956.3 - USB - Pgm rpt. Audio probs, but fixed in beginning. (Folk, KY) (Doody, ?? 353 Nice audio!) (Lobdell, MA 343) (Filipkowski, RI 131/333) (DeSanctis, NC 444) (Leclerc, CT 433/222 I thought Disco was dead) (Pearce, VT 111) (Masyga, MN) (Grace, DC 322)

**UP AGAINST THE WALL RADIO** - Providence, RI

Jul 4 - \*0113-0156\* - 6956.29 - USB - S/on & s/off w/ klaxon "Oogah" horn. Pgm of pol. parodies incl "Newt In Space," Helter Skelter, & "School For Technospeak." (Filipkowski, RI 434) (Folk, KY) (Stephens, AL 454) (Zeller, OH 253) (Masyga, MN 221) (Havrilko, FL 232/333) (Rausch, NJ 444) (Pearce, VT 222) (Prindle, NY) (Rose, VA 211) (DeSanctis, NC 353) (Leclerc, CT 423) (Wolfish, ON Good show!) (Doody, ?? 454 Very nice!)

Jul 4 - 2246-2355\* - 6956.8 - USB - 60s rock mx incl "You Really Got Me," Hendrix, Moody Blues, Neil Young & The Beatles. Annncd \$3 for digital QSL. (Lobdell, MA 343) (Prindle, NY 353 w/QRN) (Folk, KY) (Suter, VA) (Myers, VA 334 Good Sig) (Filipkowski, RI 131) (Rose, VA 111 Terrible copy) (Doody, ?? 252) (Masyga, MN 222) (Stephens, AL 454)

**VOICE OF BOB** - Wellsville, NY

Jul 4 - \*0546-0602\* - 6955.91 - USB - Disjointed soundbytes abt Bob & the Church of the SubGenius. Bob conducted sermon, screaming var. rules like "If you don't have a sense of humor, don't try to be funny!" Mix of esoteric questions abt slack & testimonials all meshed at the same time w/ falling tones. Suddenly decreased in strength at 0600. (Williams, AL) (Doody, ?? 353 I've got Slack!) (Grace, DC +20/323)

**VOICE OF DALEKS** - Wellsville, NY

Jul 4 - 0038-0113\* - 6956.29 - USB - S/on exterminated He Man R's signal. Pgm of propaganda de The Supreme Dalek to promote the cultural heritage & domination of the Master Race. Stn against rock & rap mx b/c "Dalek mentality," but played heavy metal. Called for "New Dalek Order." Systematic executions of people xmitted, w/ screams & lasers. Eerie s/off w/ Dalek screaming over chants of "New World Order." "We Are the Superior Race!" (DeSanctis, NC 432/111) (Folk, KY) (Rausch, NJ 422/444 after 01 Wierdest pgm I've ever heard) (Suter, VA 322 as Unid PSE QSL) (Zeller, OH 252+) (Pearce, VT 111 PSE QSL) (Filipkowski, RI 333) (Wolfish, ON) (Doody, ?? 353) (Coatsworth, ON 222 QRN) (Stephens, AL 333) (Masyga, MN 222) (Grace, DC 333 Very Creative)

**VOICE OF THE RUNAWAY MAHARISHI** - Wellsville, NY

Jul 5 - \*0243-0316+ - 7415.6 - AM - Mx de Ramones & 'Survival Golf' parody ad. (Filipkowski, RI 322 Tough copy in QRM Slop) (Lewis & Gentry, Mobile in OH 222)

**WISL** - Huntsville, AL or Wellsville, NY

Jul 2 - 0335-0345+ - 6963.8 - AM-7 - A.J. Michaels w/ mx, tik abt trains w/ sfx. Slogan "Whistle Stop Radio." (Zeller, OH 555)

**WREC** - Wellsville, NY

Jul 3/4 - 2354-0030\* - 6956.27 - USB - S/on during Freedom Forty pgm w/ Show #12. Many IDsw/ over used reverb & many Jerky Boys cuts. Mx incl pop, "Happy Happy Joy Joy" theme & Wierd Al's "Taco Grande," & "The White Stuff." (DeSanctis, NC 544) (Prindle, NY 422 Trouble w/ QRM) (Filipkowski, RI 3/433) (Folk, KY QRM) (Masyga, MN 222) (Doody, ?? 353 QRM) (Leclerc, CT 434/3 QRM) (Pearce, VT 211) (Wolfish, ON) (Grace, DC 222)

**WRFW** - Blue Ridge Summit, PA

Jul 2 - \*0241-0322\* - 6956.8 - USB - Om w/ many IDs "Radio Free Wisconsin" & extemporaneous talk. Wasted He Man & KK w/ rifle. Mx de Beatles, Lovett, Doors & Bob Marley. Heavy processor on vx. Ment s/off in 41 m band & that the D-cell battery for their 10,000 watt xmtr was running down. Poss tape relay? (Leclerc, CT 434) (Rausch, NJ 444) (Suter, VA 333) (Myers, VA 343) (Williams, AL 343) (Lobdell, MA 343) (Folk, KY) (Cruzan, MO 111 T-storm QRN) (Rose, VA 222 QRN) (Pearce, VT 333) (Doody, ?? 454 QRN) (Grace, DC 57/333)

**WRV** - Wellsville, NY

Jun 25 - 0344-0427\* - 6955 - LSB - "Virus Radio - The Station No One Wants To Catch." Pirate Pete w/ slow folk mx & talk de AIDS. (Hassig, IL 111 f/out by 0422) (Zeller, OH 252 Trx Pirate Pete for tape)

Jul 8 - 0132-0210\* - 6956 - USB - Alternative rock, ID's & ment "live on 7470 kHz." Stand up comedy abt Bill Hicks' great times on drugs, UFOs, drinking & Who concert. (Coatsworth, ON 323 QRM) (Filipkowski, RI 232/422 w/ QRM Nice to hear again!) (Rausch, NJ 333) (Zeller, OH 242+) (Myers, VA 343 Lost to SS # Stn on 6955!) (Lobdell, MA 232 QRM) (Laws, QUE 444 QRM) I bet the QRM came from that embassy next to my home, hi - NG

Jul 8 - 2238+ - 7445 - USB - STP, Nirvana. Om ment test xmsn. (Myers, VA 344)

**UNIDENTIFIED**

Jun 10 - 0148-0203 - 7415.9 - USB - Electric pop & 60s mx. No ID, but poss talk. (Bergman, WI 343 PSE ID/QSL)

Jun 12 - 0216-0238\* - 6954.3 - AM - Om w/ NY add & rock mx. Relay ID de NAPRS & stn ID "Radio." (Bergman, WI 333 PSE ID/QSL)

Jun 24 - 1353-1415 - 7415 - SSB7 - Mx "Farewell Party" & "Hippy Hippy Shake." Didn't catch ID. QRM & low mod. (Rose, VA 111 on YB400)

Jun 24 - 2255-2310+ - 7413.3 to 7415 - USB - Beach Boys mx incl "Surfin' USA," "Be True to Your School," & "Little Surfer Girl." Moved up at 2306. (Prindle, NY 343 PSE QSL) (Pearce, VT 444 PSE QSL)

Jun 25 - 0224-0230\* - 7415.1 - USB - Om w/ NY add. (Filipkowski, RI 222 PSE QSL)

Jun 25 - 0238-0258 - 6955 - USB - Rock mx de Ramones. Unable to ID, but NY add. (Hassig, IL 111 PSE QSL) (Filipkowski, RI 1/222 PSE QSL) Poss **Primitive Radio** - NG

Jun 25 - \*1317-1417+ - 7415.3 - USB - Sixties rock incl "It's In His Kiss," "I'm a Believer," & "Locomotion." DJ gave stats b/n songs like "the song was #1 in 1965 for 3 weeks..." Never heard ID. (Prindle, NY 252 w/ severe QSB PSE QSL) (Folk, KY 52/222 PSE QSL)

Jun 31 - 0157-0200\* - 6967 - USB - S/off w/ choir or symphony. Poss Black Rider R. (Williams, AL 454)

Jul 1 - \*2342-2344\* - 6955.02 - USB - Johnny Cash mx. Off mid-song. (Brandt, Germany 232 PSE QSL) (Suter, VA 322) (Grace, DC 434) Poss **Free Hope Experience** - NG

Jul 3 - 0127-0155\* - 7465 - USB - Nonstop M. East pop mx & yl vocals. (Doody, ?? 353/555)

Jul 4 - \*0332-0350 - 6956.5 - USB - Instr guitar rock, jingle, om. QRM de KDED. (Doody, ?? 353/151)

Jul 5 - 0250-0315 - 6955 - USB - Rock mx incl Pink Floyd. ID "...Radio Intl." (Hassig, IL 111 PSE QSL)

Jul 5 - 0445 - 7400 - AM - Mx de Berlin & abruptly off. (Lewis & Gentry, Mobile in OH 111)

Jul 8 - 0045-0046\* - 7415 - LSB - Om w/ NY add. Poss ID "WR..." (Filipkowski, RI 232 PSE ID/QSL) Poss **WRV** - NG

Jul 8 - 0235-0236\* - 6965 - USB - Om ment free radio, "take it easy..." & off. (Coatsworth, ON 322 PSE QSL)

Jul 8 - 2024-2030\* - 6955 - USB7 - Christmas Andy Rooney mx. (Coatsworth, ON 423 PSE QSL)

Jul 8 - 2315-2320 - 6877.5 - ? - Om ment free radio & NY add. (Coatsworth, ON 222 PSE QSL)

Jul 9 - \*0300-0318\* - 6955 - USB - Mx de Springsteen & Sting. No ID or annncments. QSO foll. (Filipkowski, RI 343 PSE QSL) (Doody, +30/555) (Grace, DC 333)

**KIWI** plans to begin more DX tests to N.Am & Europe in celebration of their Eighteenth Anniversary. On August 19 & September 6, 1995, they will transmit on 7445 kHz USB at 0530 UTC. (G. Barclay via Rob Keeney) The 27-day forecast for the first broadcast is good, but the 55-day assessment for the September one shows possible disturbed conditions.

An anonymous source suggests listeners punch **7500 kHz** into their radio's memory because the frequency is dependably clear from interference. It's always good practice to scan a diverse range of frequencies because although activity may gravitate around 6955 kHz, you may be missing something somewhere else.

Vince Havrilko cites a **Bizarre Emission** that was taking place around 6940 kHz last May 29 (0052 UTC - SIO:343). The sound resembled "someone causing strange feedback with a microphone," which just rolled on perpetually. I also fell upon it that weekend, & what is significant is that I had S9+ signals all day and night from it. At least for Memorial Day weekend, it was operating for nearly 24 hours over a three or four day period. I tend to believe that it is located on the East Coast, possibly between Vince's QTH in Florida and mine in Washington. Can anyone make an educated guess as to what it is?

### Propagation

Date	Flux	A	K	Date	Flux	A	K	Date	Flux	A	K
Jun 24	71	02	0	Jun 25	71	11	3	July 01	79	12	2
July 02	78	03	1	July 03	78	08	1	July 04	81	06	1
July 08	81	05	1	July 09	80	04	1	July 15	74	05	0
July 16	73	23	2								

The Independence Day holiday coincided with good propagation, as predicted, and some stations even made it across the Atlantic to Europe! During the summertime, the atmosphere's D-layer signal absorption is severe because of the extended daylight hours. But once dusk sets in and if the geomagnetic field is stable (low A & K indices), high-latitude skip is very possible. And it doesn't work in only one direction either. DXers on the West Coast should try tuning around 0200 or 0300 for East Coast pirates, now that activity is extending late into the night. Considering that we're at the low period of the sunspot cycle, conditions haven't been all that bad. Be smart & note propagation before tuning around. You never know when something rare will skip in, but you sure can be ready for it! Best of DX & 73's from Washington!

**Deadline for the September Dialogs: August 24, 1995.**

### PLEASE QSL ADDRESSES

Franz Bergman; RR#2, Box 177; Whitehall, WI 54773  
 Rainer Brandt; Wiesenweg 6; D-29361 Hofer/Celle; Germany  
 Jerry Coatsworth; RR#3 Merlin; ON N0P 1W0; Canada  
 Chris DeSanctis; 189 Charles Dr; Winston Salem, NC 27107  
 Joe Filipkowski; 28 Millwheel Rd; Warwick, RI 02886  
 William Hassig; 102 North Russel St; Mt. Prospect, IL 60056-2443  
 Janice Laws; 713 Neptune; Dorval, QUE H9P 2A9; Canada  
 Mike Leclerc; 16 Salem Dr; Somers, CT 06071-1903  
 Chris Lobdell; POBox 146; Stoneham, MA 02180  
 Pat Murphy; 605 Hassell Dr; Chesapeake, VA 23320  
 Greg Myers; POBox 17186; Richmond, VA 23226  
 Dick Pearce; POBox 8162; Brattleboro, VT 05304-8162  
 Mike Prindle; 325 Orchard St, POBox 51; New Suffolk, NY 11956-0051  
 Ed Rausch; 17 Vanderberg Pl; Cedar Grove, NJ 07009-1039  
 Jesse Rose; 100 Margaret Dr; Hampton, VA 23669  
 Eric Suter; POBox 8; Sutherland, VA 23885  
 Barry Williams; 121 Crestview Dr; Enterprise, AL 36330

## Veried Response

### Your Center for QSL Information and Comment

John T. Arthur; RD#1, Box 15A; Belfast, NY 14711

(716) 365 - 8870 ☐ Not Collect ☐

with help from the VR Troopers and other Friends. VR is electronically transmitted to A\*E Hdq on or before the 21st of each month. Please send your input and comments to the above address or leave them in the [V]eried Response section of the ANARC BBS prior to the 15th. Your active participation in the form of input, reports, suggestions, or constructive criticism is solicited and welcomed.

Unless otherwise attributed opinions expressed in Veried Response are those of this clown and hopefully do not represent the attitudes or opinions of any sane person. Any disagreement or complaint should be directed in triplicate to this columnist for round-filing.

*"The trouble with law is lawyers."*

—Clarence Darrow

## The Media Report

The August, 95, Popular Communications has an excellent article by a communications attorney, "No Parrots Allowed" (pg 34), which puts Free Radio and FCC enforcement in perspective. Robert Schwaniger, Jr. practices before the FCC and has first-hand knowledge of their operations; he suggests that enforcement against pirates is probably selective enforcement and their self-congratulatory Press Releases are unwarranted. Should be required reading. (direct)

A good source for receivers, antennas and audio gear is the C. Crane Company. They stock Grundig and Sangean portables and handle the Drake rcvrs as well. And they are more than willing to assist you with info and advice. For their catalog, write: C. Crane Co, 558 10th Street, Fortuna, CA 95540, or call toll free 800 522-8863. (direct)

A most worthwhile accessory for most transceivers and some high-end receivers is the "QSYer". This is a mouse-like keypad that plugs into your rig and will give you "instant" access to any frequency covered by the radio. Operation is intuitive; no large manual needed. The QSYer is especially useful on xcvs that don't have front panel keypads (like the Icom 735) and those with somewhat cludgy software (like the Yaesu FT767). With the addition of a serial port option, the QSYer will also work with the Icom R71A (requires UX14 interface) and the Kenwood R5000 (requires the IC-10 chip set) The QSYer is \$102 (shipped) from: Stone Mountain Engineering, PO Box 1573, Stone Mountain, GA 30086. Be sure to specify what radio you have! (thx Radio Bob and Mike Huddleston)

A few times per year I receive a "complimentary copy" of Nuts & Volts and I feel obligated to give them a plug in VR. Not that they need to bribe me; Nuts & Volts is a great publication for electronic/radio hobbyists and tinkers! The June '95 edition is 140 pages (including covers) of classified and display ads for almost everything you'll ever need of an electronic nature. Need a connector for that old surplus rig? You'll probably find it advertised. Need an inexpensive way to upgrade your home computer? You'll find it. Need a chromereversed dipstick for your antique Porsche? Sorry, wrong magazine. You can



easily subscribe to Nuts & Volts - it's only US\$19 for one year or US\$35 for two years from: Nuts & Volts, 430 Princeland Ct, Corona, CA 91719. (direct)

Apparently, pirate FM is more widely used than we think; according to a news report on WMAQ-TM, Chicago, the Pearl Jam concert at Soldier Field was broadcast to the audience on a pirate station. Specifics were not given, but the audio clip indicated a low powered FM transmitter (thx Wm Hassig)

### Support your Club; say you read it in The A\*C\*E

Well, the Post Office threw us another curve recently. As of 09 July, postage rates to destinations outside the USA increased - and very quietly, too! One ounce to Canada was 40-cents; it's now 46-cents. One-half ounce air mail to Europe went from 50-cents to 60-cents, and other rates increased accordingly. All mail handled in the interim has been forwarded, but Operators should take note of the changes since my pockets are not very deep. Thanks for your attention!

Let's you think that Nuts & Volts is the ONLY good place to find gear, here're a few others. Amateur Radio Trader is a 64 page newspaper of display and classified ads for radio stuff, from Alinco to Yaesu and everything in between. There are listings for Collins, Drake, Galaxy, Heath, Johnson, and Swan as well as all the newer solid-state radios, many at very good prices. Additionally, they list SW rcvrs, scanners, antennas and towers, and test equipment along with hard-to-find parts for those of us who build (or repair) their own. Amateur Radio Trader (ART) is published twice monthly and costs US\$14.95 by 3rd class or \$34.95 by First Class (WARNING: 3rd class takes about two weeks in the mail) from: Amateur Radio Trader, PO Box 3729, Crossville, TN 38557.

Another good source is the Ham Traders Yellow Sheets. Although I've never subscribed, I've seen this one; it's usually about eight pages (yes, they're yellow) of classified ads, and it's all ham gear. This stuff moves FAST, too, so you can't hesitate once you've gotten your copy. HTYS is US\$18.95/yr, from: Ham Traders Yellow Sheets, PO Box 15142, Seattle, WA 98115.

the "Great Debate" and other non-issues in Free Radio  
-or- Just Who's Riding that Trojan Horse, anyhow?

Recently you might have heard a station proudly featuring something about a so-called Great Debate, then flogging the dead horse about AM vs sideband modes. It may have been an attempt at humor, but this columnist is forced to ask: "what debate?"

There are several minor points that keep popping up like bad pennies to divide the Free Radio scene; among these are: AM vs sideband, studio pirates vs real pirates, security leaks, quantity vs quality and the existence of a Boss, or rulemaker, in Free Radio. Let's look at these things individually.

1. One of the truly great non-issues is the alleged "AM vs sideband debate", which only exists in that Op's head. HE likes sideband and apparently cannot accept that most of the listeners do not. That's his personal problem, I'm afraid. The last I ever heard of any debate about modes was back in the late '50s and early '60s, when the hams were just starting to use SSB and product detectors were not known; sideband was called, properly, "shitty slop bucket" because that's what it sounded like on the normal diode detector. However, as soon as product detectors became common, the "debate" went away. So why drag it out now in the pirate scene? The simple fact is: certain Operators like SSB because it gives them better range. Most listeners like AM because it sounds better to them. Sideband was developed as a reliable, narrowband VOICE mode, and that's what it has become. And anyone who claims there is no difference in the sound should have their ears checked; they probably suffer from severe hearing loss or tinnitus.

2. Another non-issue is the so-called "studio" pirate, as somehow differentiated from "real" pirates. You know, the guys with studios versus the guys with the transmitters. Since the nature of our hobby makes it impossible for the average listener to tell whether an Op is running his own transmitter - or even owns one - why any hoopla about it? Do YOU, for instance, know whether Radio Azteca owns a xmtr? How about Radio Garbanzo? How about Radio Free Euphoria? Of course you don't - unless you are the Op of one of those stations! So, what's the point of making a big deal about it? The only reason is to create controversy and division in the ranks of Free Radio enthusiasts. A solution: If you don't like "studio pirates", don't offer or give them relays. Simple, yes?

3. Another great non-issue is "security leaks". Some enthusiasts have been labeled such because certain Operators are too "loose" with information, or because the Ops think they're undetectable - they're just sooooo smart that no one can figure out who they are. Fact is, they're not so smart after all, and most anyone who puts a little thought into it can figure them out. But these same Ops aren't smart enough to acknowledge that fact, so they blame anyone and everyone else for being "leaks". Tain't true, McGee. If "everyone" knows who you are and what station(s) you run, you most likely did it to yourself. You might sit yourself down and do some serious thinking about the situation - BEFORE you start point fingers at others. None of this should be taken to mean that there aren't a few flakes out there; indeed, there have been jerks who actually sent photocopies of pirate QSLs (and the envelopes they came in) to the FCC "to assist in enforcement"!

4. Yet other great non-issue is "quantity vs. quality". It has been repeatedly shown in the pages of The ACE - by reporting on FCC actions - that a large quantity of activity increases the likelihood of enforcement by the Feds. The more you're on the air, the more likely the FCC will knock on your door. Period. If you happen to be wealthy, it might not matter to you; but most of us are impoverished hobbyists and have most of our "liquid assets" tied up in radio equipment, and if the FCC takes our gear we are effectively broke. A side effect of quantity is that the derisive put-down "kids playing radio" rears its ugly head again - something we've been working hard for many years to shake. Why in the world would we want to return to the "glorious days of yesteryear" when we can improve the scene with a smidgen of common sense and quality instead? From recent listening, it is this writer's opinion that most listeners would rather hear absolutely nothing, rather than some of the crap that's been foisted upon us under the guise of Free Radio.

5. Can you believe that some people think there is a Boss, Rulemaker, or Godfather in Free Radio? Apparently they have no idea what creative anarchy means! And that's what Free Radio is. There are no Bosses in Free Radio, just participants. Certainly this writer is no Godfather, and I've said that previously. I am free to express my opinions in these pages, and it doesn't bother me if others disagree. That is their Right. There is no requirement that I write things that others agree with, and likewise no requirement that others agree with what I write. So where is this Boss? In the mind(s) of those people pointing fingers, that's where. If they would contribute something positive to the Scene, they'd be too busy to make such ridiculous accusations.

So, the next time you hear about a "Great Debate", think about the subject matter real hard and consider the source. The only reason these things are dredged up is to create unnecessary controversy, which helps to keep the Scene, such as it is, divided against itself. I'll bet the FCC is laughing itself sore about all this, too. As always, your comments are welcome. My address and phone number are at the heading of this column; I can also be reached via the ANARC BBS at (913) 345-1978. jta

## THE A\*C\*E SWAP SHOP

John T. Arthur, RD#1, Box 15A; Belfast, NY 14711

Please be concise but complete: If you are looking for an item, accurately describe what you need; if you're selling something, give make, model number, condition and asking price. And be sure to notify me if you find what you're looking for or sell what you are offering so I can keep these ads up-to-date. Thx. NO collect calls, please!

### WANTED:

Demo tapes from unsigned bands for program to be broadcast on International SW. Contact: Tim Hall, via Box 452.

Allied Knight-kit SW rcvrs, xmtrs, xcvsr and catalogs from 60s and early 70s. Contact: John Vercellino, 6921 Springside Ave, Downers Grove, IL 60516-3114.

Clean recordings of US legal and pirate stations. Contact: Southern Music Radio via Box 452.

Make some room in your shack and convert that unused radio gear to cash at the same time. Receivers, accessories and certain xcvs or xmtrs bought and sold. Contact: jta (716) 365-8870.

Realistic DX160 receiver. Contact: Richard McCarthy, 26842 Ivy Way, Madison, AL 35758, or call (205) 353-4485.

### FOR SALE:

Various FT243 crystals, mostly in 43 meters but including 7400 kHz. \$10/ea. Call jta for complete list.

Gonset Communicator III 10m xcvr with three xtals; \$50 plus shipping. Contact: R. Lear, POB 1268, Mt Vernon, KY 40458.

Panaxis FME5000 mono FM xmtr presently tuned to 90.9 but easily set for your frequency, complete with power supply; \$300 and shipping. Contact: Joe, via Box 452.

Now you can enjoy pirate programs without the usual noise and static! The DVS collection has over 330 programs from more than 100 different stations, and your cost is absurdly low: only US\$2 per program if you supply the cassette (total \$4), or \$6 for two shows if DVS supplies the tape. What's available? Send a #10 SASE for a list to: DVS, PO Box 452, Wellsville, NY 14895.

Video Link DET-101A stabilizer, never used, \$25 (+shipping). MFJ751 single SSB and CW audio filter w/power pak: \$50. Contact: jta at (716) 365-8870.

"In giving advice, I advise you, be short."

—Horace

## THE RUMOR CENTER

ADD to Box 28413: Voice of the Runaway Maharishi...

If you've sent a report to Voice of the Unknown Monkeyspanker and gotten no reply, the maildropoperator suggests that you send a follow-up but don't send any more postage. Seems one of the Operators "lost" the reports. The address is POB 28413, Providence, RI 02908...

Veried Response presents another A\*C\*E Special Feature:

### Free Radio QSL Statistics (formerly: The Scoreboard)

updated: 21 July 1995

KEY:

NAm= North American Pirate QSLs (including Canada)

For= Foreign Pirate QSLs (outside NAm)

dif= # different stations represented

Tot= total different Pirate QSLs (NAm dif + For dif)

name-state	NAm/dif	pirates For/dif	Tot	- cland - tot/dif	Best QSL
T Provance-OH	411/233	21/16	249	14/11	KMCR
G Zeller-OH	310/228	8/8	238	6/6	WVHBH bust
E Suter-VA	276/191	21/20	211		Quality R
J Arthur-NY	329/187	17/12	200	1/1	SML Ltd

J Coatsworth-ONT	213/173	26/20	193		KMOM
J Filipkowski-RI	312/165	9/6	171		KMOM panties
G Connor-PA	177/140	13/11	151		VoAbnormal
R Ross-ONT	160+/119	35/28	145	50/37	KIWI
N Wolfish-ONT	196/136	9/7	143		R Condon Int'l
P Murphy-VA	151/134	13/9	143		CSIC chicken
JD Stephens-AL	166/134	9/8	142	6/6	Radio G'day
E Cronkright-MI	124/124	9/9	133		Medieval R
E Rausch-NJ	180/120	12/11	131		KIWI
C Collins-WI	167/128		128		
R Pfaff-VA	112/106	21/21	127	8/8	R Angeline
P Routenburg-ONT	155/93	26/21	114		Star Club R
B Stacey-AL	207/104	2/2	106		Zepplin RWW
Y Lewis-IL	155/93	15/12	105		JRR - 6229
C Lobdell-MA	90/75	29/27	102		R Mi Amigo
I Richolson-VA	151/79	7/6	86		WIMP
J Cruzan-MO	119/78	8/2	80		BWR
E Kusalik-ALTA	93/60	16/16	76	83/52	Radio G'day
R Keeney-KS	93/73	2/2	75	1/1	KIWI
A Spremo-NY	119/66	12/7	73	1/1	KIWI (relay)
R D'Angelo-PA	55/52	14/15	67	19/19	Volaryngitis
W Taylor-PA	67/57	8/6	63		VolLumpfish
N Grace-DC	80/55	7/7	62	4/4	WBRI
G Waber-MT	105/57	5/4	61		
S Gentry-IL	95/56	2/2	58		KMOM DX panties
M Leclerc-CT	87/54	3/2	56		RBCN
M Harwood-CA	67/54		54		JRI
S Rogovich-VA	58/52	2/2	54		R Clandestine
W Craighead-KS				67/52	Giai Phong R
S Sachs-IL	67/49	1/1	50		KROK
J Foster-MI	53/44		44		WORK
F Bergman-WI/FL	43/42		42		R Doomsday
G Martin-MI	43/40		40		CCC Radio
M Schmehl-PA	68/36	5/3	39		Pirate R Boston
F Bergman-WI	64/37	1/1	38		R Airplane
J Brewer-NM	45/34		34		R Repulso
P Grote-MO	40/32	2/2	34		R Doomsday
K Jemigan-TN	33.5/33.5		33.5		Vo Oz
F Bonnett-OH	37/32		32	3/3	Falling Star
R Biggs-TX	35/30	1/1	31		VoVoyager
D Gasque-SC	30/28	3/3	31		
V Havrilko-FRG	25/21	11/9	30		
A Steinberg-KY	26/26		26		R Repulso
P Spurlock-TN	23/23		23		JRI
D Frenz-WI	24/20	4/3	23		KULP
J Laws-QUE	24/23		23		WORK
S Foehner-NY	45/22		22		Z Radio
J Rose-VA	31/21		21		KIWI
R Ruger-CA	34/19	1/1	20		RFM
B Fuller, Jr-MA	33/18	2/2	20		Morainia
G Allinson-SC	16/16	4/4	20		
M Twigg-MN	23/18		18		
J Hollowell-MD	21/17	1/1	18		RBCN
E Reynolds-NJ	25/16	1/1	17		Live Wire R
R Keeney-KS	20/17		17	1/1	VoVoyager 5850
D Sizemore-SC	18/17		17		WKND
G Lytle-TX	19/15	5/1	16		KIWI
E Bloomfield-IL	34/15		15		WLIS/RBCN
A McCormick-WV	17/15		15		WJDI



B Wooten-GA	16/13	13		
C Cuomo-PA	11/10	10		
H Short-MA?	10/9	9		
J Bryson-PA	8/8	8		R Garbanzo
R Landau-NJ	4/4	2/2	6	1/1
M Hodge-MD	8/8	6		VotNetherlands
J Overman-MO	5/5	5		RFM

Send your QSL totals to: Scoreboard, RD#1 Box 15A, Belfast, NY 14711 or leave them in the [V]eried Respose section of the ANARC BBS. The Scoreboard appears in February, May, August, and November editions of VR. Please update your totals in January, April, July, and October for inclusion. Thanks for your continued support.

*Always be smarter than the people you hire.*  
--Lena Home

## Under the Door THE QSL REPORT

Joe Filipkowski jumped into Providence Bay when he got a full data "sailboats" postcard (#75) from Down East Radio signed by Oskar Guggins in two weeks, a full data "portrait" card (#28) from KMOM signed by Samantha Jones in 23 days, two full data neon cards from Weekend Music Radio signed by Jack Russel reconfirming a 1994 reception, a full data "bag-headed man" sheet from Fake Radio USA signed by Juan Maytag in six months for a report in ACE DiaLogs, a full data "knife-wielding rubber chicken attacks listener" card (#544) from CSIC signed by Rambo in about eight months, a full data "Homer Simpson" postcard (#549) from CSIC signed by Rambo in six months, a date & time only "bad order" ticket from WISL signed by AJ Michaels in a short period of time, a full data "alternative music" card (#924) from Radio Marabu (via NAM relay) in about two months, and a full data "map of the East coast" (#238) from WREC signed by PJ Sparx in seven weeks.

Franz Bergman salved his blistered lips with a no data letter from RBCN signed by BobTown City Limits in nine days, two full data goldenrod "map" card from WREC signed by PJ Sparx in 29 days, and a full data "serving the world" sheet (#240) from WREC also signed by PJ for a NAPRS relay in 53 days. He also corrected me on the estimated number of "Bs" he got in school: over 31 million.

Monte Carroll bounced around upon receipt of a full data "sailboats" postcard (#80) from Down East Radio signed by Oskar Guggins in about three weeks, a full data "brick wall" card (#70) from Up Against The Wall Radio in almost four months, a full data thermal fax copy of WMJI's Top 500 oldies list (#397) signed by He Man in one month, and a full data "dog-gone broadcasting" sheet (#161) from WKND signed by Radio Aminor with a whole bunch of stuff.

Jesse Rose jumped and forgot to come down when he saw a full data "clown w/ balloons" paper card (#13) from Radio Fusion Radio signed by Homey the Clown in 14 weeks, a full data "Ian visits Jack Boggan at the WLIS studios" sheet (#632) from WLIS signed by Charles Poltz for a report in ACE DiaLogs in 8 weeks, a full data unsigned sheet from Up Against The Wall Radio in 16 weeks, and a full data "lighthouses of Maine" picture postcard (#86) from Down East Radio signed by Oskar Guggins in 4 weeks.

J.D. Stephens jumped up and down when handed a partial data "whoop ass for free radio" paper card from WRDM signed by Roy D. Mercer in 9 months, a partial data "code key/logo" paper card from Free Radio Signal Corps signed by The Op in ten months for a logging in ACE DiaLogs, a partial data "coat of arms" paper card from Voice of the Real World in 17 months for logging in ACE DiaLogs, a full data flattened toilet paper roll from WPMS signed by She Woman in five months, a full data digital QSL (a computer disk w/moving graphic and sound) from Up Against The Wall Radio signed by Owsley in two months, a full data "logo/fly" card from CFBN signed by House and Deer Fly in 80 days, a full data logo card with sticker and infosheet from KIWI signed by Graham Barclay in 20 days, a full data card with sticker and anti-Castro poster from La Voz de la Fundacion with unreadable signer in 198 days, a full

data "map of NAM" card and book catalog from American Dissident Voices signed by Kevin Alfred Strom in 72 days, and a full data certificate from Radio Dnlester Int'l signed by A. Komar in 90 days.

George Zeller floated back from his mailbox with a no frequency "bad order" ticket from WISL signed by AJ Michaels in about one day.

Ye Olde Columniste levitated when handed a full data blue "hot babe station" card (#25) from KMOM signed by Samantha Jones in a recycled Whitman's box full of other goodies in less than one month, a full data "bad order" ticket from WISL signed by AJ Michaels in about ten hours after the broadcast (leave it to the railroad for good service!), and a full data paper card from KTLA signed by DJ T in exactly 30 days.

Until next, 73 and great DX...



## Euro Report continued from Page 22

### NEWS:

French operation **SUNSHINE RADIO** - LA SUPER PIRATE verified reports for the appearance on May 28th on 6254 kHz and here is the station history so far: First show went on the air on June 26th, 1988 on 6875 kHz from France with some 20 watts and a vertical Marconi antenna. Second and third show were on December 4th, 1988 on 7125 kHz and on February 26th, 1989 on 7121 kHz, both with 60 watts. Then on May 8th, 9th, 11th and 12th 1991 a series of transmissions were made on 4854, 7440 and 7473 kHz with only 0,1 and 2 watts and while on FM on 107,8 Mhz only 0,075 Watts were used. Another series were done on 20th and 21st of 1991 on MW 1655 with 25 to 50 watts, on SW 2450 kHz with 25 to 50 watts resp. and on FM 107.40 MHz and 91.40 MHz with 0,05 Watts. Next transmission was on February 2nd, 1992 on 6875 kHz with now 70 watts and finally the show on May 28th, 1995 from 08.30 to 10.00 UTC on 6254 kHz with 40 watts were aired. In the future only 2 to 3 occasions a year.

**SUNSHINE RADIO** will be on the air on an experimental basis only and more tests on LW and on 90, 49 and 25 metres can be expected now and then. The operator offers 4 different QSL cards and an information sheet via: 58, rue Victor Hugo, F-31800 St.Gaudens, France but transmissions should come from North-Eastern France!

Meanwhile we identified Lionels "unids" with lotsa kind help of fellow US chaps - well done and Lionel was very grateful! Most exiting matter was WREC using USB mode nowadays (normally only AM were used!) and the QSO between Nemesis of **RADIO DOOMSDAY** and **KXKVI**, a station ran high power in the early 90s with the name of **INTERPLANETARY RADIO**. All stations used low power only!

**LEVEL 1 INTERNATIONAL** made a comeback on 6260 kHz July 9th with a special about the Merschweiler meeting in the German "Saarland" area! Many station Ops participated there, e.g. **CRAZY WAVE RADIO**, **RADIO BENELUX**, **RADIO UNID**, **RADIO SCHLITZOH**, **RADIO LAGUNA INT.** (new to come soon with SRS address, most likely!) and some others. The **LEVEL 1** programme consisted of interviews with many guys Still some of the first QSL issues are available via the Wuppertal drop! T-Shirts will be available soon too!

Take care and bye!  
73, Rainer



# Clandestine Profile

George Zeller, 3492 West 123rd St; Cleveland, OH 44111

(216)941-3366: Anytime ☐ (216)696-9077: 1400-2145

Your loggings, information, and speculations about clandestine radio stations are always welcome for this column. You can send them direct to your editor at 3492 West 123rd Street, Cleveland, Ohio 44111. Or, you can call (216) 941-3366 anytime, or else (216) 696-9077 between 1200-2045 UTC. You can leave the information on the ACE BBS at (913) 345-1978. Or, you can use the internet at ew088@cleveland.freenet.edu if you are patient.

## MURLEY SENDS MORE INFORMATION ON LA VOZ DE CHIAPAS LIBRE

Regular readers of The ACE will remember that we have been continually covering the saga of La Voz de Chiapas Libre. Their maildrop operator, Jay Murley, has been sending information in from time to time about this clandestine station operated by anti-government rebels in the Chiapas state of southern Mexico and in northwestern Guatemala. Although the station has generated considerable interest in the DX hobby, I have still not seen any loggings of a broadcast actually transmitted by the station. So, there has been some question about whether the station is actually active.

I received two letters from Murley this month. First, he provides a more complete address for writing to the station, c/o Jay Murley, PO Box 434106, San Ysidro, California 92143-4106. Jay also accepts e-mail communications using JMURLEY@AOL.COM as an address. As far as I know, he does not check into the ACE BBS. Murley also maintains a voice mailbox at (619) 621-6780. The maildrop post office box is good for any reception reports that you may have for La Voz de Chiapas Libre.

The station is also involved in the distribution of a series of Chiapas Libre postage stamps. Jay sent me three of them, including one with a picture of Emiliano Zapata, another with a bust of Francisco (Pancho) Villa, and a third stamp design with a picture of a PC with monitor. The series of stamps is apparently designed to promote the rebels and their radio station.

I sent Jay a letter in hopes that he would forward information of an actual logging of a station broadcast that might have been reported by somebody. He says that four reception reports have been verified, from locations including Key West, FL; Bay Islands, Honduras; the Cayman Islands; and the Cancun-Cozumel area of southeastern Mexico. Given this, there certainly must be logging details that could be extracted from these reception reports.

In a detailed and pleasant reply that we appreciate in ACE, Murley confirmed that these four reports had been verified. Jay listed a large number of villages in southern Mexico and northwestern Guatemala that have served as transmitter sites for the station at various times. He tossed in a xerox of a Pemex oil company road map of Chiapas that identifies some of the villages. The rebels move the transmitter continuously on a mobile basis so that they can avoid the Mexican and Guatemalan authorities. Jay points out that the terrain in southern Chiapas and northwestern Guatemala is very rough, making it difficult to carry generator fuel from place to place so that the transmitter can operate. He says that the transmitter is "a hybrid what started out as an old Hammarlund." They listen to the signal on a couple of other antiques, including a Hallicrafters S388 and a National NC125.

Murley says that "on three occasions I've been on it (Chapias Libre) live, and I recorded an announcement for them on someone's cassette there." So, it seems that he should have some idea of where and when the station has occasionally operated in the past. However, frustratingly, neither of the two letters that I received recently from Jay have any specific

information that I would classify as an actual logging. The closest he gets is the following sentence: "Most DXer listings I'm aware of, George, were just about day and date with the drive of 14,000 Mexican federal troops into rural Chiapas." Murley insists that the station actually exists, and has continued plans for irregular operation, but he has not yet provided any direct evidence of an actual broadcast through logging data that would include the standard information of date, time, and frequency. In the past he has suggested that the station has used the 41 meter pirate bands, but he has never mentioned a discrete frequency within this band, or a date and time that the station was actually active in this band.

So, you can continue to judge all of this for yourself. Murley indicates that the station's activity is more sporadic now than it used to be, but he still has not mentioned any precise loggings of the station, either recently or formerly. We appreciate the materials that he has been sending to ACE, and I have written him back again. Stay tuned.

## HANS JOHNSON RECEIVES VIDEOTAPE OF PUERTO RICAN BUST

In the October 1994 issue of The ACE we printed considerable information about the FCC's bust of the anti-Castro clandestine station Frenta Nacional Cubano. This bust took place at the Hacienda Las Carolinas ranch, located about thirty miles east of Ponce on the expressway linking Ponce with San Juan. The case was extremely interesting for two reasons. First, along with the FCC's confiscation of transmitters on Brother Stair's m/v Fury in Charleston, SC, this was one of the very few FCC busts of unlicensed broadcasters in 1994. Second, the ranch is owned by Domingo Sadurni Sr., a Cuban exile and a prominent affluent architect in Puerto Rico. Sadurni is a member of the Board of Trustees of Jorge Mas Canosa's Cuban American National Foundation.

We reported in the December 1994 ACE that in response to a Freedom of Information Act request by ACE member Ullis Fleming of Maryland, the FCC said that the station had actually been busted twice. On December 1, 1993 it was busted at the home of Ralph Santa-Cruz located at 19010 SW 188th Street in Miami. The FCC also told Ullis that FCC staff Reuben Jusion and Tim Ogg "took videos of the antenna site and of the transmitter through a window located in the back of the transmitter room." The FCC said that copies of two videotapes were available from Larry Clance at the FCC for \$15.00 each, with (202) 418-1110 given as the number to call "concerning arrangements to obtain" copies of the tapes.

Clandestine expert and Jihad DX editor Hans Johnson, who recently moved to Colorado, took the FCC up on this offer. He now has received a copy of one of the videos. I have seen this video. It is a good thing that this is not a Siskel and Ebert review column, since Jusion and Ogg will never win any awards in Hollywood for camera work in the bust video. The image often jolts about erratically. But, it is nevertheless an extremely interesting bit of video footage.

Two large signs saying "Hacienda Dos Carolinas," one with a happy "BIENVENIDOS" message, clearly identify the transmitter QTH. The transmitter was housed in a building with typical red Caribbean roof tiles, with a very large antenna at the side of the building that could have been a log periodic. There was one sign next to the building saying, "No admittance, authorized personnel only," and "Warning: this property protected by security patrol." However, the building appears deserted when J. Eager Heaver of the FCC shows up, although a broadcast is clearly in progress.

The FCC vehicle was a white passenger car with no visible external antenna. Inside the car was a Yaesu FRG-8800 tuned to 7020 and 7017.8 kHz with a pinned S meter, as well as a MAOF-1D direction finding apparatus in two pieces. One was a large flashing red LED on the dashboard, while the main part of the DF gear and the FRG-8800 were installed in the back seat of the car.

Audio of the broadcast sounded like typical anti-Castro clandestine fare, with male and female announcers attacking Castro in Spanish. Trumpets and other instrumental music occasionally

entered the programming. I saw very few loggings (or actually no loggings at all) of this station while it was on the air, so it's now interesting to hear their shows courtesy of the FCC video. Our thanks go to Ullis Fleming and Hans Johnson, whose efforts led to this remarkable videotape footage of an actual FCC bust.

### TROPICAL BAND LIST

The Ontario DX Association has begun to stock and sell copies of Willi H. Paßmann's Tropical Band List. ODXA high hoo hahs Harold Sellers and David Clark tell me that the club will no longer be carrying the "Tropical Band Survey," since this second publication is of higher quality. Paßman publishes the list in Germany with quarterly updates. It contains an extensive list of tropical band broadcasters currently active between 2300 and 7000 kHz, omitting big international powerhouses operating on 41 meters, but including relatively low power tropical stations in this range. The list is sorted both by country and frequency. Each entry contains information on the station ID, country, frequency, power, level of activity lately, and ease of reception in Europe and elsewhere. Schedules are listed for the majority of stations. A very nice feature is a notation of the sunrise and sunset time at the transmitter QTH, which is updated quarterly. These times are useful for estimating possible greyline paths that could enhance reception.

I mention this list for two reasons. First, it is an excellent reference that will be very useful. Second, the list contains all clandestine stations operating in the tropical band, unlike the World Radio and Television Handbook which still cheapens its own value by censoring all clandestines and pirates. You will probably want to order one of these 50 page lists. They are available on a quarterly basis for \$12.50 US via the Ontario DX Association, PO Box 161, Station A, Willowdale, Ontario M2N 5S8, Canada.

The listing for WWCR on 5065 kHz will be of interest to ACE members. Under the notes column next to the WWCR listing, the list categorizes the tropical band transmission from North America as an "Illegal broadcast."

### RIGHT WING QUASI-CLANDESTINES UPDATE

ACE member Dave Schmidt of Delaware sends in a very interesting letter with an enclosure of an article from the July 2 edition of the Philadelphia Inquirer about the situation at WINB. The paper reports that between January and May the station was essentially operated by the Main Street Radio Network, "a network organized by Patriots and specializing in Patriot programming." The paper says that the network "disbanded in May because of infighting." The newspaper confirms information sent in previously by ACE member Alan Masyga of Minnesota, saying that "WINB is off the air for repairs."

Interestingly enough, WINB has a sister television station, WGCB-TV. This station has aired shows such as Pastor Pete Peters' Truth of Our Times. Barry Morrison, the head of the Philadelphia-based Anti-Defamation League, said in the Inquirer that Peters' show "was bigotry openly pandered to the public." The TV station also formerly aired Ernst Zündel's Another Voice of Freedom program, which often claims that the Holocaust did not take place. Zündel's program was yanked after a protest by the Philadelphia ADL. Peters bit the dust on WGCB-TV after a meeting between station owner John H. Norris and ADL personnel. In addition to WINB shortwave and WGCB-TV, Norris also owns WGCB-AM 1440 and WGCB-FM 96.1 in York County, Pennsylvania, as well as York County cable TV channel 49 and a "satellite system called the Keystone Inspirational Network." Inquirer correspondent Glen Justice quotes Passport to World Band Radio editor Larry Magne about the impact of far right wing Patriot programming on shortwave. Magne said that, "It has hurt us...It has made (shortwave) seem strange."

Dave Schmidt reports that he has visited the WINB installation in the past. He noticed that the station was in "bad shape," with "RF bleeding all over the place in the station." Alan Masyga

sends in an update of some continuing far right wing programs on the WWCR schedule from Nashville. These include the Hour of Courage for an hour at 2100 UTC Mondays-Fridays on 12160 kHz, and Dr. Ben Hand on the same frequency at 2200 UTC with a show supporting Lyndon LaRouche. Alan also notes that these shows replaced other far right wing broadcasts that had formerly staked out these timeslots.

Interestingly, Alan says that he saw a CNN television news report about National Vanguard Books, which is the organization in the National Alliance that supports the American Dissident Voices program. A North American pirate station operator, who has asked to remain anonymous, reports that he is checking into interesting new rumors on the connection between this program and the old pirate Voice of Tomorrow. These connections are too explosive to print, since they are unconfirmed at this time, but we're working on the story.

### LOG FROM BRASSTOWN

Monitoring Times QSL columnist and ACE member Gayle Van Horn of North Carolina proves that magazine editors can also support DX hobby clubs. Gayle sends in a July 2 logging of the Voice of Human Rights and Freedom for Iran. She heard the station on 11469.67 kHz from 0320-0340 UTC with a 32333 SINPO. Gayle heard muddled audio from a male/female duo in a local language, along with Middle Eastern vocals. A clear ID was broadcast, along with considerable discussion of Iran. A parallel frequency of 9380 was audible, but with a very poor signal. Gayle noticed no sign of a parallel 9270 kHz frequency. Whenever I mention this station, I point out that conventional wisdom in the DX hobby has long held that this one is a USA government operation through your tax dollars at work.

Gayle also gets credit for the discovery of a Spanish language satellite audio channel that carries actuality feeds from anti-Castro clandestine stations. The Spacenet 2, transponder 13U (4) SUR TV network carries video on this satellite, but the satellite clandestines are audible on the 5.8 MHz audio subcarrier of the video. In the July/August issue of Satellite Times, Gayle says that all of the following stations have been heard on this channel: La Voz de la Resistencia, La Voz del Cubano Democratica, La Voz de la Federacion Mundial de Ex-Presos a Politicos de Cubanos, and La Voz de Cuba Independiente y Democratica. Larry Van Horn played actuality audio from the CID satellite broadcast over the phone to me a few weeks ago, and we determined that the satellite audio was not in parallel to CID's regular 9941.7v kHz shortwave transmitter.

### CUBAN TV PROGRAMMING LIBERALIZED

ACE member Maryanne Kehoe of Georgia sends in an article from the June 27 Atlanta Constitution that claims that Cuban television is doubling its transmission time during July and August, and that it is adding programming such as "Lassie," Alfred Hitchcock shows, "Columbo," and "Jurassic Park" to the schedule. The intent of the liberalization is to "capture the interests of Cuban children during the school vacation," according to the Mexican news agency Notimex. Maryanne accurately points out that the content of Cuban broadcasting has been opening up somewhat lately. Meanwhile, numerous strident anti-Castro clandestines remain on the air, with little change in format or content.

### BARRY WILLIAMS LOGGING

ACE member Barry Williams of Alabama sends in an interesting logging on June 30 at 0510 UTC on 9365 kHz in AM. He believes that this one is the International Committee for Defense of Human Rights and Red Cross of Abkhazia. He said that the program used "kinder Deutsche," which translates as children's German. It's sort of like the Special English that the Voice of America sometimes uses. Barry said that the station played patriotic songs and solicited letters in English, German, or Abkhazian. He really did not hear a clear ID during the show, but given the content, he's pretty certain that this is what he heard. Does anybody have any additional information on this operation?



Barry also heard La Voz del CID on 9941.7 kHz in mid-June on 9941.7 kHz. Unfortunately I lost the exact date of this log, but CID obviously is still active.

### THANKS!

This month we thank a very nice list of DXers who sent in material that appears in this column: Jay Murley (California), Ullis Fleming (Maryland), Hans Johnson (Colorado), Harold Sellers (Ontario), David Clark (Ontario), Dave Schmidt (Delaware), Alan Masyga (Minnesota), Gayle Van Horn (North Carolina), Maryanne Kehoe (Georgia), Barry Williams (Alabama), Anonymous Pirate (QTH unknown), and George Zeller (Ohio). Next month we'll hope to hear from YOU by August 19 with information for the September Clandestine Profile.

## MICRO 'CASTING

Bud Stacey; POBox 907; Satsuma, AL 36572

Contributions towards the goal of increasing & spreading knowledge about Part 15 microbroadcasting are greatly appreciated; this is YOUR column! Please send all loggings, QSLs, station information, tapes, broadcast schedules and what-have-you to the address above, to arrive by the 15th of each month.

AM STEREO? Yes, this has been on my mind [what's left of it] for quite some time...but there's no AFFORDABLE gear out there for hobbyists; if you're like me, I don't have several grand for a C-QUAM exciter. Boy, I sure wish Mr. Kahn could have had his system accepted; it was so much easier to generate over that of the Motorola C-QUAM system, but as we all know, BIG MONEY wins out over the little guy....

So what do we do? Do like Jolly Roger Radio [U.S.] did awhile back: use TWO transmitters! This will also require two receivers for the listener, but there's no need to buy special, expensive equipment. Here's what to do: obtain two Ramsey AM-1 transmitters [or Panaxis, whatever your choice or pocketbook will stand]; the AM-1 has only a monaural input, so what you'll do is feed right-side audio to one and left-side audio to the other. To keep it simple, feed each tranny into its own antenna, therefore no need for a combiner, diplexer [remember the pocketbook!]. This latter device [help me, you engineers out there!] allows more than one transmitter to feed into a single antenna, but are expensive commercially. Any one out there able to build a simple combiner???? Please????

Now, here's where the fun begins! Remember, you'll want the most true stereo effects you can get for this operation; remember Quadraphonic and four-channel speaker systems belching out Led Zeppelin's "Whole Lotta Love"? Cool stuff, whizzing from one speaker to the other! You can do the same thing, especially with a two-microphone system into the mixer, with both mics spread at a distance! Room sounds, talking or other things can really get fun at the receiver[s]!

Remember the old drama plays, done in real, true studio fashion? The burglar would be walking across the floor, and you could "see" him in an aural sense, as well as other special effects as they drifted from one speaker to the other[s]. A multiple-microphone set-up in the living room or studio of your own making would be a great way of making your AM stereo station come alive! Good TRUE stereo music is also the only way to go; you'll want quality if you're going to go to all this trouble! Halfway just won't do it!

At one time, Radio Shack had a true stereo mic, with two heads for \$35 or \$40; the 1995 catalog doesn't show it available. In the way of mixers, what's available at the Shack usually has two mic inputs; don't forget you could sub-mix up to four mics with their 32-1105 mixer, but you'll lose the stereo effect with this "four-into-one" set up. Rad Shaq's 32-1212 six-channel mixer has three mic inputs [with EQ] for \$169.95; the 32-1214 will also take three mics for \$139.95. A little shopping in professional journals or in music stores for used mixers [commercially known as "consoles"] could net you a good, older model that accepts either line-level OR mic inputs. Come on folks...ideas? Buenos noches amigos, amigos....Bud.



**The Flipside**  
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### Flipside #3 July/August 1995

Space constraints in the July issue forced me to try to combine the July and August columns so short and sweet, here it comes.

Once again I must start out by reminding everyone that there is a lot of work that goes on behind the scenes in order that we each receive our ACE every month. For a long time, Rob Keeney has been the publisher of our newsletter. Other obligations have finally caused Rob to pass on the sometimes thankless job to others. Thanks Rob for all of the efforts in the past. I hope you have time now to get a few stations logged for a change.

Far from meaningless complaints or empty rhetoric, the June comments that not all sideband signals exhibit drift and not all AM signals produce low audio are, in this authors humble opinion, right on the mark. Let's hope that such statements are remembered by all the next time someone wants to try to dictate what is or is not an acceptable way to participate in the hobby.

I would also like to address the long time ACE member who believes that because I responded to someone elses definition of the heros of pirate radio, my "obviously inflated ego" should find other outlets. Sorry you do not approve of the presentation of alternative views regarding subjects which have had a single view expressed ad nauseam, month after month, in the pages of the ACE. Every person who is involved in any way with providing a free radio broadcast to the listeners is a hero in my book. I have no intention of attacking anyone for doing what they believe is their own personal version of what free radio means to them. If you want to be a DX'er or a listener, an operator or a studio pirate, it appears to me that the choice is yours alone to make. If such statements appear to be "holier than thou", I suggest turning the page.

Chris Smolinski has created a Pirate Radio home page on the internet. For you WEB browsers, this is a fantastic link to a lot of useful information. The address is: <http://www.access.digex.net/~cps/pirate.html>. Links are included to the growing number of shortwave pages. An ACE page was recently added as was online access to Kirk Trummel's Black Book. Another new development on the internet is that SRSNews now has a listserv address. Send mail to: [listserv@warp.slink.se](mailto:listserv@warp.slink.se) and include in the first line of your email SUBSCRIBE srsnews. This handy insight into the Europirate scene is sent every Tuesday and contains a host of useful information.

Although some claim that they "know what I am doing", dangerous practices continue to show up on the internet. The records so far retrieved from the government regarding an FCC visit earlier this year reveal without question that the FCC used information from a posting in [alt.radio.pirate](http://alt.radio.pirate) in their attempt to shut down a free radio station. The affidavit used to support the search warrant indicates that the FCC has located unlicensed transmissions to within a 15 mile radius. If a station has been monitored by the FCC, the fix from the monitoring station provides a general area within the 15 mile radius where the transmission originates. The affidavit next explains that using this 15 mile radius and the announced ID of the station, information was obtained from the [alt.radio.pirate](http://alt.radio.pirate) newsgroup that announced a specific station broadcast would be at a certain time and frequency. The FCC dispatched direction finding equipment to a site within the 15 mile radius and waited for a signal on the announced day.

There is a lesson that can hopefully be learned. Announcements listing future broadcasts should never include a station identification or any other distinguishing characteristic. Even an anon server address, used repeatedly, will enable the FCC to associate that anon address with a certain station. Unless the station is using a different transmitting site, the FCC will undoubtedly have narrowed the search to within a 15 mile radius and they will know when the next broadcast is scheduled and may be there waiting. I know of a couple of stations which recently used this path to inform the FCC of a hoax airing. I understand they did broadcast but at a time, date and frequency far from the pre-announced information.

Until next month, stay safe and have fun!

August 1995

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# EURO REPORT

Rainer Brandt; Wiesenweg 6; D-29361 Hofer; Germany

LOGLIST (updated July 11th, 1995)

FREQ.	STATION	HOURS / UTC	PROGRAMME/INFO	SINPO
<b>July 8th, 1995 (Saturday)</b>				
1636	unid, Dutch	22.50-	non stop music	44433
1649	R.Korak	23.00-23.30	E, letters, pops	32332
3900	female spy station	20.35-	E, SIERRA YANKEE KILO 2	33333
3943	R.Pacman	20.31-	E, offshore show	43433
		23.20+23.28	D,E, test, CQ,QSO to HAL	33433
3945	R.H.A.L.	23.03+23.34	D, QSO to Pacman	44444
7125	Music Island R.	11.01-	E, Russian rock, DJ Alex	44333
		PoBox 493, LIT-5802	Klaipeda, Lithuania	
7125	R.Marabu	12.25-	E, via IRRS	33333
7125	Josonic Sound	13.02-	E, strange show, QRA:	32332
		Postlagernd, CH-4010	Basel, Switzerland	

<b>July 9th, 1995 (Sunday)</b>				
3896.5	Trans Atlantic R. (TBS)	19.39-19.42*	D, QSO to all	33333
3914U	R.Delta Alfa	20.37-	D, CQ, QSO chat to R.MG	34333
3914U	R.Mike Golf	20.40-	D, QSO to D.A.	
3915	R.Meteor	19.20-19.32*	D, QSO, polka sound	33443
3918U	unid Dutchies	20.44-	Dm QSO chat	43433
3919	R.Ridiculous (RID)	19.42-19.45	D, QSO, Echo IDs, pops	23322
3920	R.Jimmy International	19.18-19.20*	D, QSO, pops	44444
3943DSB	R.Pacman	00.00+19.33	D, QSO to HAL, Jimmy	43433
3945	R.H.A.L.	00.02-	D, QSO to Pacman	44444
3944	R.Ridiculous (RID)	20.32-20.34*	E, CQ to IMR, echo IDs	34443
3945	International Music R.	20.30-20.32*	E, CQ, address, pops	34343
6199.5	Ozone R.International	09.47-	E, pops	33322
6209	unid, UK?!	08.15-	E, local FM programme ?	22322
6220	Jolly Roger R.	08.00-	E, country music	23232
6235	Britain R.International	08.53-09.10	E, pops, QRM de 6230	21221
			relay via JRR	
6260	Level 1 International	09.07-10.02*	G, Merschweiler meeting	44333
			many DJs, via R.UNID	
6279	R.Pacman	10.03-	E, test, 5 watts, pops	44333
6295	unid	08.35-09.05	non stop music	32332
6295	Reflections Europe	16.00-	E, // 12255	33433

LOGS FROM LIONEL ROITHMEIR FROM GUERNSEY, CHANNEL ISLANDS, UK:

6955U	Northern Music R.	02.20-02.32*	E, Providence, RI QRA	23322
			US relay via WREC !!	
6955U	Quantum States Labs	03.00-03.12	E, about "Laboratory"	22222
	(via N.A.P.R.S.)		experimental, dance rap	
6955U	R.Doomsday +	03.22-03.40	E, 2 stations chatting	22222
6955U	KXXVI-Internplanitary R.	03.23-03.39	about FCC raid in Jan,	
	both heard fair/weak		tried visiting him...etc-	
7300L	R.Marabu	09.52-10.05	E, alternatives	44333
7300L	R.Europe	10.30-	Ital, pops, "Power 92"	44333
12255	Reflections Europe	16.00-	E, // 6295	23322

Continued to Page 15

## The Publisher's Page

Lewis & Gentry • ACEPUB@AOL.COM •

Hello and welcome to the Publisher's Page. Hopefully, by the time that you are reading this, you've already got your A\*C\*E. We hope that you have as much fun reading this, as we did putting it together! But seriously, since we are the "new" publishers, here is our chance to torture you with...you guessed it!...a publisher's page!

Just when you thought it was a sure bet that Pearl Jam will never resolve their differences with Ticketron, here comes another twist to the tale of Eddie Vedder and the gang. It seems that Eddie has taken up pirate radio. The July 9, 1995 Chicago Tribune article describes Eddie "doing his thing" in Colorado:

...Before the show, the most risqué thing going on is a low-stakes game of dice involving a handful of roadies, guitarist Stone Gossard, and manager Kelly Curtis. Afterward, the only illegal activity is a pirate radio broadcast deejayed by singer Eddie Vedder. It's Vedder's way of chilling out from two ferocious hours on stage, his voice hoarse and scratchy from the dehydrating effects of the Rocky Mountain altitude. Now he is face to face with a Wesley Willis record in the back of banged-up grey van, firing musical contraband from twin turntables into the night. "First there's the sound of Willis pole-axing his poetry with noise-rock guitar, then the Sex Pistols' Johnny Rotten butchering Jonathan Richman's "Roadrunner," followed by Sonic Youth, Denise LaSalle and hard-core rapper Paris. A glass of red wine at his side, Vedder seems unusually upbeat; it's only the second show of band's first North American tour, and it feels good to be playing music again."

Could it be that Eddie Vedder (together with Alice Cooper) had an advance copy of the following item forwarded to us by Ullis Fleming c/o Amateur Radio Newslines?

Congress is considering whether to freeze the 186 million dollar budget of the Federal Communications Commission. This, at a time when it may greatly expand the agency's powers. The proposed freeze was written by Representatives Jack Fields of Texas, and Edward Markey of Massachusetts. They are the chairman and senior Democrat, respectively, of the House Commerce telecommunications subcommittee. F.C.C. chairman, Reed Hundt says that a proposed appropriation freeze for the fiscal year 1996 would not provide enough money to carry out new telecommunications laws unless the agency curtailed its other activities. This could have a marked negative impact on all services including Amateur Radio. The F.C.C. backed by the Clinton administration had requested 223.6 million dollars for the fiscal year 1996. No additional employees would be hired. Most of the additional money would go to computerizing the agency.

Great, so now with rock piracy and FCC cuts, we're ready for some serious pirate DX. And what better way to get all the "up to date" station news than the Black Book, which was forwarded to us by Kirk Trummel. Now all we have to do is to actually log the stations! But that's the hardest part (other than publishing the ACE— hi!)

With many thanks to all that made it possible - Kirk Baxter, John Arthur, Nick Grace, Ullis Fleming, Bill Hassig, Ellen Bloomfield, Harry Helms, George Zeller, Bud Stacy, Kirk Trummel, Michael Folk...and everyone else out there!

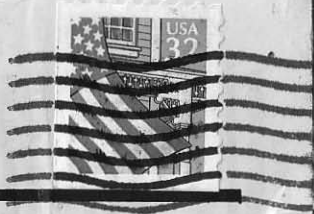
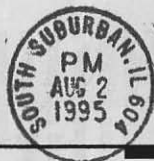
See you in 30 (or so)

Scott



## ASSOCIATION OF CLANDESTINE RADIO ENTHUSIASTS

P. O. Box 11201, Shawnee Mission, KS 66207-0201



The A\*C\*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A\*C\*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A\*C\*E is for you!!

All subscriptions, renewals, and queries regarding subscriptions should be sent to the above club address. Contributions for each editor should be sent to their own given addresses.

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Features.... Harry Helms, Micro-'casting.... Bud Stacey  
DX Clip Board... Andrew Yoder, Free Radio Forum... John Cruzan  
The Flipside.... Michael Folk

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